

CURRICULUM VITAE

Personal Information

Name	Tea Lobo (born Jankovic)
Degree	Dr. phil.
Civil status	Married
Children	One daughter (born 25.1.2018)
Nationality	Swiss
Date of birth	8.3.1984
OrcID	0000-0002-5975-4638
Languages	German, English (C1), Serbian, French (B1), Ancient Greek (Graecum), Russian (reading comprehension)
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Photo: Collegium Helveticum / Claudia Herzog

Academic Background

24.4.-5.5.2023	Visiting research fellow at Wolfson college, Oxford
1.9.2022-present	Postdoctoral researcher at the Chair for Practical Philosophy, Prof. Nadia Mazouz, ETH Zurich
9.2021-6.2022	Junior Fellow at Collegium Helveticum, ETH Zurich
1.-8.2021	Project manager for the neighborhood development initiative “Sicht:Bar” (“visible”), Basel cantonal government
2.2020-6.2020	Holcim Foundation Fellow in Philosophy at the ETH Zurich. Holcim Foundation Grant: CHF 20'000 ETH Zurich: CHF 3'234
8.2018-1.2019	Junior Fellow at the Walter Benjamin Kolleg, University of Bern
9.-10.2017	Postdoctoral Fellow at the University of Parma, Italy, ACRI Foundation (IT): EUR 5'000
8.2019	Dr. phil. in Comparative Literature, University of Fribourg
12.2017	Dissertation defense in General and Comparative Literature at the University of Fribourg (<i>insigni cum laude</i> - second-highest possible grade, defense: <i>summa cum laude</i> – highest possible grade); dissertation title: “A <i>picture</i> held us captive”: On Aisthesis and Interiority in Ludwig Wittgenstein, Fyodor M. Dostoevsky and W.G. Sebald

- 10.2013-9.2017 Doc.CH doctoral research at the University of Fribourg
SNSF: CHF 227'576
- 6.2012 MA in Philosophy und English Language and Literature at the University
of Basel (*summa cum laude* – highest possible grade)
- 1.-5.2011 Study semester at the University of Harvard, USA
- 9.2009-6.2010 Exchange year at the University of Fribourg
- 12.2008 BA in Philosophy und English Language and Literature at the University
of Basel (*summa cum laude* – highest possible grade)

PUBLICATIONS

BOOK

Lobo, Tea. *“A picture held us captive”: On Aisthesis and Interiority in Ludwig Wittgenstein, Fyodor M. Dostoevsky and W. G. Sebald.* Boston/Berlin: Walter de Gruyter, 2019.

ESSAYS

IN PEER-REVIEWED JOURNALS

Lobo, Tea. “Selfie and World: On Instagrammable Places and Technologies for Capturing Them.” Accepted by the *Journal of Human-Technology Relations* in January 2023.

Lobo, Tea. “Urban Park Aesthetics between Wilderness Representations and Everyday Affordances.” Accepted by *British Journal of Aesthetics* in October 2022. DOI: <https://doi.org/10.1093/aesthj/ayac063>

Lobo, Tea. “Representing and Embodying a Peripheral City’s Place in the World.” *Journal of Aesthetics and Phenomenology* 8, No.1 (2022): 55-69. <https://doi.org/10.1080/20539320.2022.2052617>.

Lehtinen, Sanna and Tea Lobo. “Editorial Introduction to the Topical Issue on Philosophy of the City.” *Philosophy of the City, East Asian Journal of Philosophy* 1, no. 3 (2022): i-vi.

Lobo, Tea. “Of Beetles and Roubles: Wittgenstein and Dostoevsky on Intention.” *Wittgenstein Studien* 13, no. 1. <https://www.degruyter.com/document/doi/10.1515/witt-2022-0008/html>.

Lobo, Tea. “The Ethics of Social Distance and Proximity in the City.” *Revista Portuguesa de Filosofia* 77, no. 2–3 (2021): 995–1004, https://doi.org/10.17990/RPF/2021_77_2_0995.

Lobo, Tea. “Stadterfassungen. Durch Taipeh zu Pandemiezeiten.“ *Allgemeine Zeitschrift für Philosophie* 45, Nr. 3. October 2020.

Lobo, Tea. “Urban Kinaesthetics.” *Contemporary Aesthetics* 19. Special Issue: “Urban Aesthetics”. Published in July 2020. <https://contempaesthetics.org/2020/07/16/urban-kinaesthetics/>.

Lobo, Tea. “*The Brothers Karamazov* as a Philosophical Proof: Wittgenstein Reading Dostoevsky.” *Colloquium Helveticum – Swiss Review of General and Comparative Literature* 46 (2017): 197-205.

Jankovic, Tea. “We should be seeing life itself: Wittgenstein on Aesthetics and Ethics of Representing Selfhood.” *Swiss Papers in English Language and Literature, Literature and Ethics* 32 (2014): 23-39. <https://www.e-periodica.ch/cntmng?pid=spe-001:2015:32::241>.

BOOK CHAPTERS

Lobo, Tea. "The Techne and Poiesis of Urban Life-forms." In *Technology and the City: Towards a Philosophy of Urban Technologies*, Michael Nagenborg, Margoth González Woge, Taylor Stone, and Pieter Vermaas (eds.), Springer, 2021.

Lobo, Tea. „Literarische Sprache, Intersubjektivität und Gemeinschaft bei Wittgenstein und Dostojewski.“ In *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*, Michael G. Festl und Philipp Schweighauser (eds.), 215–234. Paderborn: Wilhelm Fink, 2018, 215-234.

EDITED ISSUES

Wittingslow, Ryan, Sanna Lehtinen, Tea Lobo, Marian Counihan and Taylor Stone. 2023. "Inaugural Issue: Philosophies of the City." *Philosophy of the City Journal* 1, no. 1.

Lehtinen, Sanna and Tea Lobo. 2022. "Topical Issue: Philosophy of the City." *East Asian Journal of Philosophy* 1, 3.

ARTICLES IN CONFERENCE PROCEEDINGS

Lobo, Tea. "Reading Gestures: Mirror Neurons and Wittgenstein's Philosophy." *Contributions to the 40th International Wittgenstein Symposium, The Philosophy of Perception and Observation*, Kirchberg am Wechsel, 6.–12. August 2017. Kirchberg am Wechsel: Die Österreichische Ludwig Wittgenstein Gesellschaft, 2017.

Jankovic, Tea. "Wittgenstein and Dostoevsky on Aesthetics and the 'Inner' Life." *Contributions to the 39th International Wittgenstein Symposium, Aesthetics Today*, Kirchberg am Wechsel, 7.–13. August 2016. Kirchberg am Wechsel: Die Österreichische Ludwig Wittgenstein Gesellschaft, 2016.

Jankovic, Tea. "Wittgenstein and Dostoevsky on the Ethical-Aesthetic Perspective on 'the Whole'." In "Realism – Relativism – Constructivism", special issue, *Contributions to 38th International Wittgenstein Symposium*, Kirchberg am Wechsel 9. – 15. August 2015. Kirchberg am Wechsel: Wissenschaft – Forschung Niederösterreich, 144-147.

Jankovic, Tea. "Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky's *Brothers Karamazov*." In *Monasticism, Asceticism and Holiness*, John McGuckin (ed.), New York: Sophia, 2013.

BOOK REVIEW

Jankovic, Tea. „*Formen des Klärens* by Christian Erbacher.“ *Nordic Wittgenstein Review* 5, no.1 (2016): 143-47.

INVITED TALKS

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| 4.4.2023 | “Political Representations of the Non-Human”, international transdisciplinary workshop on representations of the non-human at the Collegium Helveticum, Zurich |
| 17.3.2023 | „Die Ethik und Ästhetik des Zeigens“, within the lecture series <i>Wittgen=steine</i> at the University of Vienna |
| 26.10.2022 | “The Role of Aesthetics in Showing Ethics”, Saying and Showing: Wittgenstein's <i>Tractatus</i> in the Light of New Interpretations, international workshop, Eikones, University of Basel |

- 2.2.2022 “The City in Philosophy and Philosophy in the City”, Royal Institute of Philosophy (Oxford branch)
- 9.6.2021 “Ästhetischer Unsinn und Selbstverwandlung in der Logisch-Philosophischer Abhandlung”, [“Aesthetic Nonsense and Self-Transformation in the *Tractatus Logico-Philosophicus*“] Centennial of Wittgenstein’s *Tractatus*, University of Lucerne

CONFERENCE PRESENTATIONS

- 23.7.2023 “Aesthetics of Urban Nature”, at the 22nd International Congress of Aesthetics, Belo Horizonte, Brazil (canceled due to maternity leave)
- 10.2.2023 “Planetary Urbanization and Philosophy of the City”, at the workshop on planetary urbanization organized by the City Collaboratory, online
- 29.10.2022 “Urban Park Design between Wilderness Representations and Everyday Affordances”, City: Everydayness, Identity and Aesthetics, conference at the Philosophy Department of the University of Potsdam, online.
- 10.2022 “The City as Ecosystem / The City as a Political Oeuvre”, Philosophy of the City research group annual international conference, Turin, Italy.
- 4.2022 “Conceptual Investigations of Urban Wildness”, The City and the Wild international Workshop, Collegium Helveticum, Zurich.
- 2.2022 “Parks Afford Stories: Green Infrastructure Imaginaries and the Aesthetic Evaluation of Spaces”, Infrastructural Imaginaries and Aesthetics, American Association of Geographers, New York City.
- 7.2021 “The Garden as Paradise, as a Picture or as Commons: Changing Transcultural Ideals for Green Public Spaces”, Public Space: The Real and the Ideal, International conference of the International Society for Philosophy of Architecture.
- 27-29.5.2021 “Ain’t Nothing Good in the Hood: Das Stadtquartier als Labor des demokratischen Handelns”, Living Democracies, International conference of the German Pragmatism Network, Hildesheim, Germany. Online.
- 17.5.2021 “Transcultural Perspectives on the City and the Wild”, *24 hrs of Philosophy of the City*, international research group Philosophy of the City. Online.
- 5-7.11.2020 “Mediating Wilderness: The City’s Self-Demarcation from and Participation in Nature.” Philosophy of Human-Technology Relations Conference. Online.
- 8.7.2020 “AI-operated Traffic Lights in Resonant Cities”, Urban AI: Formulating an Agenda in Interdisciplinary Research of Artificial Intelligence in Cities, Designing Interactive Systems. Online.
- 15.6.2020 “Urban Life-Forms”, City and Everyday Life, Summer colloquium of the research group Philosophy of the City, Warsaw, Poland (abstract accepted; colloquium cancelled due to the COVID-19 pandemic)
- 29.6.2019 „Neon Inferno: Mit Walter Benjamin durch Teju Coles *Open City*“, International Walter Benjamin Conference, University of Bern

- 19.6.2019 “Kin/aisthesis and Urban Affordances”, Summer colloquium of the research group Philosophy of the City, in collaboration with the University of Helsinki and the International Institute of Applied Aesthetics, Lahti and Helsinki, Finland
- 4.4.2019 “Embodiment and Theatricality in Urban Spaces”, International colloquium Space/Spatiality, Walter Benjamin Kolleg, University of Bern. Public presentation.
- 4.10.2017 “Staging, Mediating and Narrating the Relation between the Polis and the Psyche”, at the interdisciplinary Conference: “From the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic Practices, Human Theatricality”, University of Florence, Italy
- 9.8.2016 “Aesthetics and the ‘Inner’ Life”, 39. International Wittgenstein Symposium of the Austrian Ludwig Wittgenstein Society, Kirchberg am Wechsel, Austria
- 11.11.2015 “The Brothers Karamazov as a Philosophical Proof: Wittgenstein’s Readings of Dostoevsky on the Eastern Front”, Swiss Graduate Conference of General and Comparative Literature
- 10.10.2015 “At what point and in what context is a literary work philosophical? Or Wittgenstein’s *The Brothers Karamazov*”, International Graduate Conference at the University of Princeton
- 11.11.2014 “The Moral Subject and the Hero”, international conference “Literature and Ethics” of the Swiss Association for North American Studies
- 12.3.2014 “Dostoevsky and Diderot on Reflections of the Face”, Swiss AVL-Conference on „Bildlichkeit“ [“Imagery”], Fribourg
- 13.12.2013 “Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky’s *Brothers Karamazov*”, Conference of the Sophia Institute in New York City, New York, “Monasticism, Asceticism and Holiness”

GRANTS, FELLOWSHIPS & AWARDS

- 3.2022 Open access publication costs for the paper “Representing and Embodying a Peripheral City’s Place in the World” granted by the ETH library: USD 2’600
- 19.6.2020 Essay “Of Beetles and Roubles” shortlisted for the British Society of Aesthetics Essay Prize
9. 2019 First prize for interactive performance on data privacy “Cookies” (with Rufus Peter Lobo and Patrick Buder) at the Yami-ichi Internet Festival
- 7.2019 Travel grant from SAGW for the conference “Urban Aesthetics” in Lahti and Helsinki, Finland: CHF 381
- 12.2018 Max and Elsa Beer-Brawand Fund for the realization of the transdisciplinary workshop „Stadt und Schatten” [City and Shadow] with P. Schild and J. Rabe, Bern: CHF 2’400
- 8.2016 “The Elisabeth and Werner Leinfellner Award 2016” from the Austrian Ludwig Wittgenstein Society: EUR 500

- 10.2015 Travel grant from the University of Princeton for the conference “Philosophy and Literature” in Princeton, USA: USD 1’000
- 5.2013 Research grant from the Janggen-Pöhn Foundation for developing a dissertation research proposal: CHF 9’000
- 1.2012 Stipend from the Anna Cooper Fund for the final year of MA studies: CHF 5’000
- 1.-5.2011 Travel and research grants for the semester at Harvard:
 - Swiss Study Foundation: CHF 6’000
 - Werenfels Fund: CHF 5’000
 - James Fenimore Cooper Fund: CHF 3’000
 - “Differenzstipendium”, University of Basel: CHF 2’000
 - Foundation for Theological and Philosophical Studies: CHF 1’500
 - Josef and Olga Tomcsik Foundation: CHF 750
- 3.2010-12.2017 Swiss Study Foundation Fellowship, which “promotes outstanding students (top 0.3%) during their undergraduate and postgraduate studies [for] excellent academic records, motivation and enthusiasm, broad interests, creativity and intellectual curiosity [...]”
- 6.2005 Dean’s Award at Gymnasium Kirschgarten, Basel, for the graduation project (“Maturarbeit”) *Our Brave New World*

TEACHING

- 5.2023 A tutorial for “Ethics, Science and Scientific Integrity” for doctoral students of all subjects at the ETH Zurich, taught by Prof. Nadia Mazouz and Prof. Michael Hampe
- 2.-6.2023 Seminar “Philosophy of the City” at the ETH Zurich, within the MA curriculum of History and Philosophy of Knowledge, as well as the “Science in Perspective” courses for all ETH students
- 9.6.2022 „Stadt als Lebensform” [“City as a Form of Life”], guest lecture within the seminar on Wittgenstein’s *Philosophical Investigations* taught by Dr. Arvi Särkelä at the Philosophy Department of the University of Lucerne
- 29.11.2018 „Dostojewski und die Religion. Ein paradoxes Verhältnis“ [“Dostoevsky and Religion: A Paradoxal Relationship”], within the lecture course „Literatur und Religion” taught by Dr. habil. Christian Zehnder, University of Fribourg
- 2.-6.2015 Co-teaching of the seminar „Die Postmoderne und ihre Kritiker“ [“Postmodernity and its Critics”], University of Fribourg (with Dr. Oliver Nievergelt)
- 2.-6.2012 and 2010 Tutorials Introduction to Theoretical Philosophy at the University of Basel

CONFERENCE ORGANIZATION

- 4.2022 “The City and the Wild”, Collegium Helveticum, Zurich. Keynote speakers: Jonathan Wolff (Oxford), Harini Nagendra (Bangalore), Annabell Brett (Cambridge)
- 10.2.2021 „Sicht:Bar” [“Visible”] online workshop for the cantonal government of Basel-City, for the neighborhood development project „Sicht:Bar” in Basel-City: animating volunteers and representatives of neighborhood associations to collect ideas for a new use of the Breite Kiosk and the Liestaleranlage square in Basel
- 20-21.5.2019 „Stadt und Schatten” [“City and Shadow”] workshop for doctoral and postdoctoral students at the Walter Benjamin Kolleg, University of Bern, with social anthropologist Dr. Pascale Schild and art historian Dr. Jennifer Rabe
- 6.2009 As a student assistant: co-organization of the conference “John McDowell’s Theory of Action”, University of Basel

PEER REVIEWING ACTIVITIES

- 8.2022-present Member of the reviewer panel for the Netherlands Institute of Advanced Studies (NIAS)
- 8.2022 Peer-review of a fellowship proposal for the Netherlands Institute of Advanced Studies (NIAS)
- 4.2022 Peer-review of a book proposal in philosophy of the city for Routledge
- 9.2021 Peer-review of a paper for the *East Asian Journal of Philosophy*
- 8.2020 Peer-review of a paper for the journal *British Journal of Aesthetics*
- 5.2020 Peer-review of a paper for the journal *Open Philosophy* (de Gruyter), for the special issue “Philosophy of the City”
- 4.2018 Peer-review of a chapter for the book *Technology and the City* (Springer)

ACTIVE MEMBERSHIPS

- 9.2022-present City Collaboratory in Switzerland and Beyond
- 6.2019-present International research group Philosophy of the City
- 3.2019-present Associated member of the Walter Benjamin Kolleg, University of Bern
- 8.2016-present Austrian Ludwig Wittgenstein Society

GENERAL CONTRIBUTIONS TO SCIENCE

- 11.2022-present Member of the editorial board for the *Philosophy of the City Journal*, co-editor of the inaugural issue
- 13.12.2022 Video “ETH Practical Philosophy in Action”, ETH D-GESS Science Fair mockumentary on our research group’s activities. Script, direction, acting.

- 11.2022 Committee member for the appointment of a doctoral student in the SNSF project “Philosophy as Gestures”
- 6.2022 Invited discussant at the workshop on Quill Kukla’s book *City Living*, University of Hannover (online)
- 4.2022 Invited discussant at the online workshop “Artistic and Philosophical Responses to Climate Change”, University of Eastern Piedmont Amedeo Avogadro
- 2.10.2018 “The City on Display” Junior Fellows Day of the Walter Benjamin Kolleg.

PUBLIC OUTREACH

- 3.-4.2022 Interdisciplinary tour of the Zurich Main Station, “Sensing Biotopes”, in collaboration with urban ecologist Flurina Gradin and performance artists Jonas Gillmann and Seraina Dür. Part of the *Otherwise* festival at the cultural venue Gessnerallee and the workshop “The City and the Wild” at Collegium Helveticum
23. 9. 2021. Blog entry: “What Makes a City Beautiful?” *Aesthetics for Birds*. <https://aestheticsforbirds.com/2021/09/23/what-makes-a-city-beautiful/#more-13928>.
- 10.2021-1.2022 YouTube channel *Red Thread*
- 21.9.2019 “Cookies.” Performance/Installation on data privacy with Rufus Peter Lobo and Patrick Buder, *Yami-ichi Internet Festival*, Basel. First prize of the festival.