

CURRICULUM VITAE

Personal Information

Name	Tea Lobo
Degree	Dr. phil.
Civil status	Married
Children	One daughter (born 25.1.2018)
Nationality	Swiss
Date of birth	8.3.1984
OrcID	0000-0002-5975-4638
Languages	German, English (C1), Serbian, French (B1), Ancient Greek (Graecum), Russian (reading comprehension)
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ACADEMIC CV

2.2020-6.2020	Holcim Foundation Fellow in Philosophy at the ETH Zurich.
8.2018-2.2019	Junior Fellow at the Walter Benjamin Kolleg, University of Bern
9.-10.2017	Postdoctoral Fellow at the University of Parma, Italy ACRI Foundation (IT)
8.2019	Dr. phil. in Comparative Literature, University of Fribourg Title of dissertation: “ <i>A picture held us captive</i> ”: <i>On Aisthesis and Interiority in Ludwig Wittgenstein, Fyodor M. Dostoevsky and W.G. Sebald.</i> Predicate: <i>insigni cum laude</i>
12.2017	Dissertation defense in General and Comparative Literature at the University of Fribourg (<i>insigni cum laude</i> , defense: <i>summa cum laude</i>)
10.2013-9.2017	Doc.CH doctoral research at the University of Fribourg, SNSF
6.2012	MA in Philosophy und English Language and Literature at the University of Basel (<i>summa cum laude</i>)
1.-5.2011	Study semester at the University of Harvard, USA
9.2009-6.2010	Exchange year at the University of Fribourg
12.2008	BA in Philosophy und English Language and Literature at the University of Basel (<i>summa cum laude</i>)

GRANTS, FELLOWSHIPS & AWARDS

- 19.6.2020 Essay “Of Beetles and Roubles: Wittgenstein’s Novelistic Approach to the Interpretation of Action” shortlisted for the British Society of Aesthetics Essay Prize
- 5.2020 Selected as a Visiting Scholar to the University of Oxford and Affiliated Researcher to The Bartlett School of Architecture, University College London
- 9.2019 Yami-ichi Internet Festival, first prize for interactive performance on data privacy “Cookies” (with Rufus Peter Lobo and Patrick Buder)
- 7.2019 Travel grant from SAGW for the conference “Urban Aesthetics” in Lahti and Helsinki, Finland
- 12.2018 Max and Elsa Beer-Brawand Fund for the realization of the transdisciplinary workshop „Stadt und Schatten“ [City and Shadow] with P. Schild and J. Rabe, Bern
- 8.2016 “The Elisabeth and Werner Leinfellner Award 2016“ of the Austrian Ludwig Wittgenstein Society
- 10.2015 Travel grant from the University of Princeton for the conference “Philosophy and Literature” in Princeton, USA: USD 1’000
- 5.2013 Research grant from the Janggen-Pöhn Foundation for developing a dissertation research proposal
- 1.2012 Stipend from the Anna Cooper Fund for the final year of MA studies
- 1.-5.2011 Travel and research grants for the semester at Harvard:
- Swiss Study Foundation
 - Werenfels Fund
 - James Fenimore Cooper Fund:
 - “Differenzstipendium”, University of Basel
 - Foundation for Theological and Philosophical Studies
 - Josef and Olga Tomcsik Foundation
- 3.2010-12.2017 Swiss Study Foundation Fellowship, which “promotes outstanding students (top 0.3%) during their undergraduate and postgraduate studies [for] excellent academic records, motivation and enthusiasm, broad interests, creativity and intellectual curiosity [...]”
- 6.2005 Dean’s Award at Gymnasium Kirschgarten, Basel, for the graduation project (“Maturarbeit”) *Our Brave New World*

PUBLICATIONS

BOOK

Lobo, Tea. “A picture held us captive”: *On Aisthesis and Interiority in Ludwig Wittgenstein, Fyodor M. Dostoevsky and W. G. Sebald*. Boston/Berlin: Walter de Gruyter, 2019.

ESSAYS

IN PEER-REVIEWED JOURNALS

- Lobo, Tea. "Stadterfassungen. Durch Taipeh zu Pandemiezeiten." *Allgemeine Zeitschrift für Philosophie*. Forthcoming in October 2020.
- Lobo, Tea. "Urban Kinaesthetics." *Contemporary Aesthetics* 19. Special Issue: "Urban Aesthetics". Published in July 2020. <https://contempaesthetics.org/2020/07/16/urban-kinaesthetics/>.
- Lobo, Tea. "The Brothers Karamazov as a Philosophical Proof: Wittgenstein Reading Dostoevsky." *Colloquium Helveticum – Swiss Review of General and Comparative Literature* 46 (2017): 197-205.
- Jankovic, Tea. "We should be seeing life itself: Wittgenstein on Aesthetics and Ethics of Representing Selfhood." *Swiss Papers in English Language and Literature, Literature and Ethics* 32 (2014): 23-39. <https://www.e-periodica.ch/cntmng?pid=spe-001:2015:32::241>. Published online: 17.10.2016.

BOOK CHAPTERS

- Lobo, Tea. "The Techne and Poiesis of Urban Life-forms." In *Technology and the City: Towards a Philosophy of Urban Technologies*, Michael Nagenborg, Margoth González Woge, Taylor Stone, und Pieter Vermaas (eds.), in print: Springer, 2020.
- Lobo, Tea. „Literarische Sprache, Intersubjektivität und Gemeinschaft bei Wittgenstein und Dostojewski.“ In *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*, Michael G. Festl und Philipp Schweighauser (eds.), 215–234. Paderborn: Wilhelm Fink, 2018, 215-234.

IN CONFERENCE PROCEEDINGS

- Lobo, Tea. "Reading Gestures: Mirror Neurons and Wittgenstein's Philosophy." *Contributions to the 40th International Wittgenstein Symposium, The Philosophy of Perception and Observation*, Kirchberg am Wechsel, 6.–12. August 2017. Kirchberg am Wechsel: Die Österreichische Ludwig Wittgenstein Gesellschaft, 2017.
- Jankovic, Tea. "Wittgenstein and Dostoevsky on Aesthetics and the 'Inner' Life." *Contributions to the 39th International Wittgenstein Symposium, Aesthetics Today*, Kirchberg am Wechsel, 7.–13. August 2016. Kirchberg am Wechsel: Die Österreichische Ludwig Wittgenstein Gesellschaft, 2016.
- Jankovic, Tea. "Wittgenstein and Dostoevsky on the Ethical-Aesthetic Perspective on 'the Whole'." In "Realism – Relativism – Constructivism", special issue, *Contributions to 38th International Wittgenstein Symposium*, Kirchberg am Wechsel 9. – 15. August 2015. Kirchberg am Wechsel: Wissenschaft – Forschung Niederösterreich, 144-147.
- Jankovic, Tea. "Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky's *Brothers Karamazov*." In *Monasticism, Asceticism and Holiness*, John McGuckin (ed.), New York: Sophia, 2013.

BOOK REVIEW

- Jankovic, Tea. „*Formen des Klärens* by Christian Erbacher.“ *Nordic Wittgenstein Review* 5, no.1 (2016): 143-47.

SUBMITTED PAPERS AND PAPERS IN PREPARATION

Lobo, Tea. "Contesting Imaginaries Shaping Belgrade's Skyline."

Lobo, Tea. "Was die Stadt mit uns macht: Handlungsangebote und Bewegungsprinzipien."

Lobo, Tea. "Of Beetles and Roubles: Wittgenstein's Novelistic Approach to the Interpretation of Action."

CONFERENCE PRESENTATIONS

- 9.2021 "Ain't Nothing Good in the Hood: Das Stadtquartier als Labor des demokratischen Handelns", Living Democracies, International conference of the German Pragmatism Network, Hildesheim, Germany (travel grant offer)
- 7.2021 "A Green Light for Smart Cities? Resonance and Responsiveness in Public Spaces", Public Space: The Real and the Ideal, International conference of the International Society for Philosophy of Architecture, Monte Verita, Switzerland
- 5-7.11.2020 "Mediating Wilderness: The City's Self-Demarcation from and Participation in Nature." Philosophy of Human-Technology Relations Conference. Online.
- 8.7.2020 "AI-operated Traffic Lights in Resonant Cities", Urban AI: Formulating an Agenda in Interdisciplinary Research of Artificial Intelligence in Cities, Designing Interactive Systems. Online.
- 15.6.2020 "Urban Life-Forms", City and Everyday Life, Summer colloquium of the research group Philosophy of the City, Warsaw, Poland (cancelled due to the COVID-19 pandemic)
- 29.6.2019 „Neon Inferno: Mit Walter Benjamin durch Teju Coles *Open City*“, International Walter Benjamin Conference, University of Bern
- 19.6.2019 "Kin/aisthesis and Urban Affordances", Summer colloquium of the research group Philosophy of the City, in collaboration with the University of Helsinki and the International Institute of Applied Aesthetics, Lahti and Helsinki, Finland
- 4.4.2019 "Embodiment and Theatricality in Urban Spaces." International colloquium Space/Spatiality, Walter Benjamin Kolleg, University of Bern. Presentation.
- 2.10.2018 "The City on Display", Junior Fellows Day of the Walter Benjamin Kolleg, University of Bern
- 4.10.2017 "Staging, Mediating and Narrating the Relation between the Polis and the Psyche", at the international Conference: "From the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic Practices, Human Theatricality", University of Florence, Italy
- 9.8.2016 "Aesthetics and the 'Inner' Life", 39. International Wittgenstein Symposium of the Austrian Ludwig Wittgenstein Society, Kirchberg am Wechsel, Austria

- 11.11.2015 “The Brothers Karamazov as a Philosophical Proof: Wittgenstein’s Readings of Dostoevsky on the Eastern Front”, Swiss Graduate Conference of General and Comparative Literature
- 10.10.2015 “At what point and in what context is a literary work philosophical? Or Wittgenstein’s *The Brothers Karamazov*”, International Graduate Conference at the University of Princeton, USA
- 11.11.2014 “The Moral Subject and the Hero”, international conference “Literature and Ethics” of the Swiss Association for North American Studies
- 12.3.2014 “Doestoevsky and Diderot on Reflections of the Face”, Swiss AVL-Conference on „Bildlichkeit“, Fribourg
- 13.12.2013 “Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky’s *Brothers Karamazov*”, Conference of the Sophia Institute in New York City, New York, “Monasticism, Asceticism and Holiness”

TEACHING

- March 2021 By invitation: Guest lecture “Ästhetik und Mystik der *Logisch-philosophischen Abhandlung*“ [Aesthetics and Mysticism in the *Tractatus logico-philosophicus*], lecture series on the occasion of the Centennial celebration of Wittgenstein’s *Tractatus* organized by the Inner and Central Swiss Philosophical Society at the University of Lucerne
- 20.-21.5.2019 Co-organization and realization of the interdisciplinary workshop „Stadt und Schatten“ [City and Shadow], for doctoral and postdoctoral students at the Walter Benjamin Kolleg of Universität Bern (with social anthropologist Dr. Pascale Schild and art historian Dr. Jennifer Rabe)
- 29.11.2018 By invitation: Guest lecture at the University of Fribourg „Dostojewski und die Religion. Ein paradoxes Verhältnis“
- 2.-6.2015 Co-teaching of the seminar „Die Postmoderne und ihre Kritiker“ University of Fribourg (with Dr. Oliver Nievergelt)
- 2.-6.2012 Tutorial Introduction to Theoretical Philosophy at the University of Basel
- 2.-6.2010 Tutorial Introduction to Theoretical Philosophy at the University of Basel

PEER REVIEWING ACTIVITIES

- 8.2020 Peer-review of a paper for the journal *British Journal of Aesthetics*
- 5.2020 Peer-review of a paper for the journal *Open Philosophy* (de Gruyter), for the special issue “Philosophy of the City”
- 4.2018 Peer-review of a chapter for the book *Technology and the City: Towards a Philosophy of Urban Technologies*

SUPERVISION OF STUDENTS

Spring term 2015	2 proseminar papers at the co-taught proseminar “Die Postmoderne und ihre Kritiker”, University of Fribourg by Alice Galizia and Marc Hunkeler
Spring term 2012	25 short essays at the tutorial “Introduction to Theoretical Philosophy”, University of Basel
Spring term 2010	20 short essays at the tutorial “Introduction to Theoretical Philosophy”, University of Basel

ACTIVE MEMBERSHIPS

6.2019-present	International research group Philosophy of the City
3.2019-present	Associated member of the Walter Benjamin Kolleg, University of Bern
5.2019-present	International Society for Philosophy of Architecture
8.2016-present	Austrian Ludwig Wittgenstein Society

GENERAL CONTRIBUTIONS TO SCIENCE

2.10.2018	“The City on Display.” Junior Fellows Day of the Walter Benjamin Kolleg, University of Bern. Public presentation.
12.2018	“Embodiment and the City.” Walter Benjamin Kolleg Brown Bag Lunch. Short input.

CAREER BREAK

1.-7.2018	Maternity leave
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